

# LDS Hymn Voluntaries

## 81. Press Forward, Saints

Swell: Trumpet  
Great: Princ. 8 (+4?)  
Pedal: Found. 16 +G/P +S/P

David Chamberlin  
Hymn tune by Vanja Y. Watkins

In strict time ♩ = 80

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. It contains the melody for the Swell (Trumpet) part, marked with 'Sw.' and '7' (trills). The middle staff is a bass clef with a key signature of one flat and a 3/4 time signature, containing the Great (Principals) part, also marked with 'Sw.' and '7'. The bottom staff is a bass clef with a key signature of one flat and a 3/4 time signature, containing the Pedal (Foundations) part. The text 'SAMPLE PAGE' is overlaid in large, bold, black letters across the middle and bottom staves.

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature, containing the melody for the Swell (Trumpet) part, marked with '7' (trills). The middle staff is a bass clef with a key signature of one flat and a 3/4 time signature, containing the Great (Principals) part, marked with '7' (trills). The bottom staff is a bass clef with a key signature of one flat and a 3/4 time signature, containing the Pedal (Foundations) part, marked with '7' (trills). The text 'SAMPLE PAGE' is overlaid in large, bold, black letters across the middle and bottom staves.

The third system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature, containing the melody for the Swell (Trumpet) part, marked with '7' (trills). The middle staff is a bass clef with a key signature of one flat and a 3/4 time signature, containing the Great (Principals) part, marked with '7' (trills). The bottom staff is a bass clef with a key signature of one flat and a 3/4 time signature, containing the Pedal (Foundations) part, marked with '7' (trills). The text 'SAMPLE PAGE' is overlaid in large, bold, black letters across the middle and bottom staves.

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# LDS Hymn Voluntaries

## 82. For All the Saints

Great: Principal 8 (+4? +Sw/Gt?)  
Swell: Flutes 8 + 4  
Pedal: Soft 16 + 8

(SINE NOMINE)

David Chamberlin  
Hymn tune by Ralph Vaughn Williams

Andante semplice  $\text{♩} = 80$

Sw.

**SAMPLE PAGE**

Gt.

PAGE 3

Gt.

Add to Pedal (16, 8, 4)

13

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LDS Hymn Voluntaries  
83. Guide Us, O Thou Great Jehovah

Great: Principal 8  
Swell: Flutes 8, 4  
Pedal: Soft 16, 8

(CWM RHONDDA)

David Chamberlin  
Hymn tune by John Hughes

Moderato ♩=84

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# LDS Hymn Voluntaries

## 84. Faith of Our Fathers

Great: Princ. 8  
Swell: Flutes 8, 4  
Pedal: 16 + 8 to balance Swell

(ST. CATHERINE)

David Chamberlin  
Hymn tune by Henri F. Hemy  
and James G. Walton (refrain)

Andante  $\text{♩} = 52$

The first system of the musical score is for the piano accompaniment. It consists of three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is a separate bass clef. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked 'Andante' with a quarter note equal to 52 beats. The first two staves are grouped by a brace and labeled 'Sw.'. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. A large, bold, black watermark reading 'SAMPLE PAGE' is overlaid across the middle of the system.

The second system of the musical score is for the guitar accompaniment. It consists of three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is a separate bass clef. The key signature is one sharp (F#) and the time signature is 9/8. The tempo is marked 'Andante'. The first two staves are grouped by a brace and labeled 'Gt.'. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The bottom staff continues the bass line.

The third system of the musical score is for the piano accompaniment. It consists of three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is a separate bass clef. The key signature is one sharp (F#) and the time signature is 9/8. The tempo is marked 'Andante'. The first two staves are grouped by a brace and labeled 'Sw.'. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The bottom staff continues the bass line.

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# LDS Hymn Voluntaries

## 85. How Firm a Foundation


Great: Princ. 8, 4  
Swell: Flutes 8, 4 +2?  
Pedal: Medium 16, 8


(FIDELITY)

David Chamberlin  
Hymn tune by anonymous composer

Allegretto  $\text{♩} = 52$  



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LDS Hymn Voluntaries  
86. How Great Thou Art

Great: Principal 8  
Swell: Flute(s)/string(s)  
Pedal: Soft 16 +Sw/Ped

(O STORE GUD)

Swedish folk tune  
arr. David Chamberlin

Andante, poco rubato  $\text{♩} = 63$

Sw. (L.H.)

Gt.

**SAMPLE PAGE**

5

10

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# LDS Hymn Voluntaries

## 87. God Is Love

Great: Principal 8  
Swell: Flute/string 8, flute 4?  
Pedal: Soft 16 +Sw/Ped

David Chamberlin  
Hymn tune by Thomas C. Griggs

Peacefully ♩ = 104

The first system of the musical score consists of three staves. The top staff is for the Great organ, marked 'Gt.', and contains a melodic line in treble clef. The middle and bottom staves are for the Swell organ, marked 'Sw.', and contain a bass line in bass clef. The music is in G major and 6/8 time. A large, semi-transparent watermark reading 'SAMPLE PAGE' is overlaid across the middle of the system.

The second system of the musical score consists of three staves. The top staff is for the Great organ, marked 'Gt.', and contains a melodic line in treble clef. The middle and bottom staves are for the Swell organ, marked 'Sw.', and contain a bass line in bass clef. The music continues from the first system. An annotation above the top staff reads: 'Play ♩ on Great with thumb, Sw. other notes on Swell'.

The third system of the musical score consists of three staves. The top staff is for the Great organ, marked 'Gt.', and contains a melodic line in treble clef. The middle and bottom staves are for the Swell organ, marked 'Sw.', and contain a bass line in bass clef. The music continues from the second system.

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LDS Hymn Voluntaries  
88. Great God, Attend While Zion Sings

Great: Flute 8 (optional)  
Swell: Flute 8 (optional strings)  
Pedal: Soft 16 + Sw/Ped

Joseph J. Daynes  
arr. David Chamberlin

Tenderly  $\text{♩} = 50$

The musical score is presented in three systems. The first system (measures 1-4) is in 4/4 time, marked 'Tenderly' with a tempo of quarter note = 50. It features a piano introduction with a 'Sw.' (Swell) marking and a dynamic of *mp*. The second system (measures 5-8) continues the piano accompaniment, with a change in time signature to 3/4 at the end. The third system (measures 9-12) shows the vocal melody line, with the instruction 'melody (opt. Gt.)' written below the staff. A large, semi-transparent watermark 'SAMPLE PAGE' is overlaid across the middle of the page.

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# LDS Hymn Voluntaries

## 89. The Lord Is My Light

Great: Flutes 8, 4, 2  
Swell: Flutes 8, 2  
Pedal: Medium 16, 8

David Chamberlin  
Hymn tune by John R. Sweney

**Allegro moderato** ♩ = 80

Gt. Sw. Sw.

Sw. Gt.

**SAMPLE PAGE**

4

Sw. Sw.

Gt. Gt.

7

Sw. Sw.

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LDS Hymn Voluntaries

90. From All That Dwell Below the Skies

Great: Principal 8  
Swell: Flutes 8 + 4  
Pedal: Medium 16 + 8 or Sw/Ped

(DUKE STREET)

David Chamberlin  
Hymn tune by John Hatton

Moderato  $\text{♩} = 69$   
Sw.

The first system of musical notation features a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef staff contains a large, bold watermark that reads "SAMPLE PAGE".

The second system continues the melody in the treble clef staff. A measure rest is present in the bass clef staff. A marking "Gt." is placed above the bass clef staff in the second measure, indicating a guitar accompaniment part.

The third system continues the melody in the treble clef staff. The bass clef staff contains a simple accompaniment of quarter notes: G3, A3, B3, and C4.

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