

# SAMPLE PAGE

## 203. Angels We Have Heard on High

(GLORIA)

French carol  
arr. David Chamberlin

Moderato  $\text{♩} = 88$   
Flutes 8 + 4

The first system of the piano accompaniment is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. The instrumentation is for Flutes 8 and 4. The music begins with a treble clef and a bass clef. The right hand starts with a series of eighth notes, while the left hand provides a steady accompaniment of eighth notes.

The second system continues the piano accompaniment. It features a repeat sign in the middle of the system. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. The system concludes with a final cadence.

[CUT]

Flute 8, Princ. 4 (or add 2')

The first system of the flute part is written in 4/4 time with a key signature of one flat. The instrumentation is for Flute 8 and Principal 4 (or add 2'). The music begins with a treble clef. The right hand plays a series of quarter notes, while the left hand plays a steady accompaniment of eighth notes.

The second system continues the flute part. It features a repeat sign in the middle of the system. The right hand continues with quarter-note patterns, and the left hand maintains the accompaniment. The system concludes with a final cadence.

©2006 David B. Chamberlin

*One copy of this page may be printed — FOR PERUSAL ONLY*



# SAMPLE PAGE

## 210. With Wondering Awe

Manual: Flutes 8 + 2  
Pedal: Choralbass 4 or 4' reed

David Chamberlin  
based on anonymous hymn tune  
*Laudis Corona*, Boston

**Lightly, cheerfully**  $\text{♩} = 72$

The musical score is written for a grand staff (treble and bass clefs) in the key of D major (one sharp) and 2/2 time. It consists of four systems of music, each with a treble and bass staff. The first system starts with a tempo marking 'Lightly, cheerfully' and a metronome marking of quarter note = 72. The music features a steady eighth-note melody in the treble and a simple bass line. The second system begins at measure 6. The third system begins at measure 11 and includes first and second endings. The fourth system begins at measure 16 and includes a first ending and a second ending with a repeat sign.

©David B. Chamberlin 2006

*One copy of this page may be printed — FOR PERUSAL ONLY*

# SAMPLE PAGE

## 211. While Shepherds Watched Their Flocks by Night *(with God Rest Ye Merry Gentlemen)*

Great: Principal 2  
Swell: Flutes 8 + 2  
Pedal: Flute 8 (no 16)

Traditional Yorkshire and London melodies  
arr. David Chamberlin

Gaily, with bounce  $\text{♩} = 80$

The musical score is arranged in three systems, each with three staves. The top staff is for the Great organ (Principal 2), the middle for the Swell (Flutes 8 + 2), and the bottom for the Pedal (Flute 8). The key signature is one sharp (F#) and the time signature is 2/2. The first system (measures 1-5) features a melodic line in the Great and Swell with a 'Sw.' marking, and a bass line in the Pedal. The second system (measures 6-10) includes a 'Gt. (2' only)' marking above the Great staff and a '(Sw.)' marking above the Swell staff. The third system (measures 11-15) continues the melodic and bass lines. The score concludes with a final measure in the Great and Swell staves.

©2006 David B. Chamberlin

One copy of this page may be printed — FOR PERUSAL ONLY

# SAMPLE PAGE

## 212. Far, Far Away on Judea's Plains

David Chamberlin  
Hymn tune by John MacFarlane

**Theme** – Cromorne

*Spritely* ♩=100

**Var. I** – Cornet

**Var. II** – Flutes 8 + 2

*triple rhythm throughout*

**Var. III** – Sw.: Ged. 8, princ. 4, mixture (or 2, 1 1/3, and/or other mutations)

**Var. IV** – A little slower, with stronger accents

©2006 David B. Chamberlin

*One copy of this page may be printed — FOR PERUSAL ONLY*

# SAMPLE PAGE

## 214. I Heard the Bells on Christmas Day

Great: Harm. Flute 8 (more 8 + 4 as needed)

(WALTHAM)

David Chamberlin

Swell: Foundations 8 + 4, Oboe 8

Hymn tune by John Baptiste Calkin

Pedal: Moderate 16 + Sw/Ped

**Restlessly** ♩ = 100

The musical score is written for piano and features three systems of music. Each system consists of a grand staff (treble and bass clefs) and a separate bass line. The first system begins with a tempo marking of 'Restlessly' and a metronome marking of 100. The piano part starts with a dynamic of *mf* and includes a swell marking. The second system continues the piano accompaniment. The third system begins with a tempo change to 'Calming, slower' and a dynamic of *mp*. It includes performance instructions for 'Oboe off' and 'Gt. x'. The score concludes with a final bass line.

x = note from original melody

©2006 David B. Chamberlin

One copy of this page may be printed — FOR PERUSAL ONLY

# SAMPLE PAGE

## 215. Ring Out Wild Bells

Great: Principal chorus  
Pedal: Foundations 16, 8, 4

David Chamberlin  
Hymn tune by Crawford Gates

*Allegro* ♩=100

The musical score is arranged in three systems, each with three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is the pedal staff. The key signature has one flat (B-flat), and the time signature is 12/8. The first system (measures 1-4) features a treble staff with a melody starting on G4, marked with a forte 'f' dynamic. The bass staff has whole notes, and the pedal staff has a series of whole notes with a slur. The second system (measures 5-8) includes fingerings (1, 3, 5, 4, 3, 2, 3, 2) and accents in the treble staff. The bass staff has dotted notes, and the pedal staff has a series of whole notes with a slur. The third system (measures 9-12) features a treble staff with a melody starting on G4, including a sharp sign (F#) in the second measure. The bass staff has eighth notes, and the pedal staff has a series of whole notes with a slur.

Hymn tune by Crawford Gates © Intellectual Reserve, Inc.  
This arrangement ©2006 David B. Chamberlin

*One copy of this page may be printed — FOR PERUSAL ONLY*