

SAMPLE PAGE

201. Joy to the World

Manual: Flutes 8 + 4

Pedal: Bourdon 16 + couple manual

(ANTIOCH)

David Chamberlin

Hymn tune by G. F. Handel

Moderately slow $\text{♩} = 54$

Musical notation for measures 1-3. The score is in treble and bass clefs with a key signature of two sharps (D major). The time signature is 12/8. The tempo is 'Moderately slow' with a quarter note equal to 54 beats per minute. The music features a steady eighth-note melody in the treble and a bass line with dotted rhythms and ties. A large slur is placed under the first two measures of the bass line.

Musical notation for measures 4-7. The treble clef continues with eighth-note patterns and rests. The bass clef features a more active eighth-note accompaniment. A large slur is placed under the first measure of the bass line.

Musical notation for measures 8-11. The treble clef has a melodic line with some ties. The bass clef continues with eighth-note accompaniment. The instruction 'pochiss. rit.' (poco ritardando) is written above the treble staff in measure 10. A large slur is placed under the first measure of the bass line.

Musical notation for measures 12-15. The tempo changes to 'a tempo'. The treble clef features a melodic line with a fermata and a '2' marking above it. The bass clef continues with eighth-note accompaniment. A large slur is placed under the first measure of the bass line.

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SAMPLE PAGE

202. Oh, Come, All Ye Faithful

Great: Flutes 8 + 4

(ADESTE FIDELIS)

David Chamberlin

Swell: Flute + string 8 (no celeste)

Hymn tune attrib. John F. Wade

Pedal: 8, with soft or no 16, to balance

Simply ♩ = 40 (♩ = 120)

Gt.

Sw.

5

9

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SAMPLE PAGE

204. Silent Night

(STILLE NACHT)

Manual: String and celeste
Pedal: coupler only (no 16),
or comparable 8' stop

David Chamberlin
Hymn tune by Franz Gruber

Very slow and sustained $\text{♩} = 44$

The first system of musical notation for 'Silent Night' is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The music begins with a treble clef melody of eighth notes and a bass clef accompaniment of quarter notes. A slur covers the first two measures of the treble staff. The tempo and performance instruction 'Very slow and sustained' with a quarter note equal to 44 is indicated above the staff.

Pedal to assist LH (ad lib.)

The second system of musical notation continues the piece. It features a treble clef melody with a slur over the first two measures and a bass clef accompaniment. The notation includes various note values and rests, maintaining the 3/4 time signature and B-flat key signature.

The third system of musical notation continues the piece. It features a treble clef melody with 'x' marks above certain notes, indicating notes from the original melody. A slur covers the first two measures of the treble staff. The bass clef accompaniment continues with quarter notes. The instruction '(Ped.)' is written below the first measure of the bass staff.

(Ped.)

The fourth system of musical notation continues the piece. It features a treble clef melody with 'x' marks above certain notes, indicating notes from the original melody. A slur covers the first two measures of the treble staff. The bass clef accompaniment continues with quarter notes. The instruction '(Ped.)' is written below the first measure of the bass staff.

x = note from original melody

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SAMPLE PAGE

205. Once in Royal David's City

Great: Principal 8

(IRBY)

David Chamberlin

Swell: Flute + string 8 (+celeste?)

Hymn tune by Henry J. Gauntlett

Pedal: Gt/Ped, Sw/Ped (no 16)

Andante $\text{♩} = 88$

The musical score is presented in three systems, each with a grand staff (treble and bass clefs) and a separate bass line. The first system includes a 'Sw.' (Swell) marking. The second system begins with a measure number '7'. The third system begins with a measure number '13'. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Pedal markings (wedge symbols) are present in the bass line of the second and third systems. The tempo is marked 'Andante' with a metronome marking of 88 quarter notes per minute.

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SAMPLE PAGE

206. Away in a Manger

Great: Flute 8 (flute celeste?) + Sw/Gt
Swell: Flute(s) + string(s) (incl celeste?)
Pedal: Soft 16 +Gt/Ped +Sw/Ped

(CRADLE SONG)

David Chamberlin
Hymn tune by William J. Kirkpatrick

Very slow and sustained $\text{♩} = 44$

The musical score is presented in three systems, each with three staves. The top staff is for the guitar (Gt.), the middle for the piano right hand, and the bottom for the piano left hand. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Very slow and sustained' with a metronome marking of quarter note = 44. The score begins with a guitar introduction in the first system, followed by piano accompaniment in the second and third systems. The piano part features a melody in the right hand and a bass line in the left hand, with various articulations and dynamics markings.

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SAMPLE PAGE

207. It Came upon the Midnight Clear

Swell: String celeste (+flute 8?)

(CAROL)

David Chamberlin

Pedal: Soft 16 + Sw/Ped

Hymn tune by Richard S. Willis

*Start with swell box (expression) slightly open,
and save complete closure for the very end.*

Cantabile ♩=100

The musical score is presented in three systems, each with three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is a lower bass clef. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The first system (measures 1-4) features a flowing melody in the treble and sustained chords in the bass. The second system (measures 5-8) continues the melody with more complex rhythmic patterns. The third system (measures 9-12) shows the melody moving towards a conclusion with some rests in the treble and active bass lines.

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208. O Little Town of Bethlehem

Great: Flute 8 *mp*
Swell: Flute + string 8 *p*
Pedal: 16 + 8 to balance

(ST. LOUIS)

Lewis H. Redner
arr. David Chamberlin

Andante ♩ = 80

The musical score is written for a grand piano. It consists of six systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Andante' with a metronome marking of 80. The score includes various performance instructions: 'Gt.' (Guitar) in the first system, 'Sw.' (Swell) in the second system, 'Ped.' (Pedal) in the first system, and 'sim.' (sforzando) in the first system. The score is numbered 6, 11, 16, 21, and 26 at the beginning of each system. The piece concludes with a double bar line and repeat dots.

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SAMPLE PAGE

209. Hark! The Herald Angels Sing

Great: Principal 8 (+Sw/Gt)

(MENDELSSOHN)

David Chamberlin

Swell: Flute + String 8 or Flutes 8+4

Hymn tune by Felix Mendelssohn

Pedal: Soft 16 + 8 or Sw/Ped

Andante ♩ = 80

Sw.

5 *sim.*

Gt.

9 Sw. (2)

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SAMPLE PAGE

213. The First Noel

Great: Principal 8
Swell: Flutes 8 + 4
Pedal: Medium 16 + Sw/Ped

Traditional English
arr. David Chamberlin

Simply ♩ = 40 (♩ = 120)

The musical score is arranged in three systems. Each system consists of three staves: a grand staff (treble and bass clefs) for piano accompaniment and a single bass clef staff for guitar. The key signature is two sharps (D major), and the time signature is 6/8. The tempo is marked 'Simply' with a metronome marking of ♩ = 40 (♩ = 120). The piano part includes a 'Sw.' (Swell) marking in the first system. The guitar part is marked 'Gt.' in the first system. The score begins with a four-measure introduction, followed by three systems of four measures each, ending with a final measure in the third system.