

# SAMPLE PAGE

## 201. Joy to the World

Manual: Flutes 8 + 4

Pedal: Bourdon 16 + couple manual

(ANTIOCH)

David Chamberlin

Hymn tune by G. F. Handel

Moderately slow  $\text{♩} = 54$

Musical notation for measures 1-3. The score is in treble and bass clefs with a key signature of two sharps (D major). The time signature is 12/8. The tempo is 'Moderately slow' with a quarter note equal to 54 beats per minute. The music features a steady eighth-note melody in the treble and a bass line with dotted rhythms and eighth-note accompaniment. A fermata is placed over the final note of the first system.

Musical notation for measures 4-7. The treble clef continues with eighth-note patterns, while the bass clef features more complex rhythmic figures. A fermata is placed over the final note of the second system.

Musical notation for measures 8-11. The tempo marking 'pochiss. rit.' (very, very ritardando) appears in measure 10. The music concludes with a double bar line and repeat signs.

Musical notation for measures 12-15. The tempo marking 'a tempo' is present. The treble clef has a first ending bracket over measures 12-13. The bass clef continues with a steady accompaniment. The piece ends with a fermata over the final note.

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# SAMPLE PAGE

## 202. Oh, Come, All Ye Faithful

Great: Flutes 8 + 4

(ADESTE FIDELIS)

David Chamberlin

Swell: Flute + string 8 (no celeste)

Hymn tune attrib. John F. Wade

Pedal: 8, with soft or no 16, to balance

Simply ♩ = 40 (♩ = 120)

Gt.

Sw.

5

9

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# SAMPLE PAGE

## 204. Silent Night

(STILLE NACHT)

Manual: String and celeste  
Pedal: coupler only (no 16),  
or comparable 8' stop

David Chamberlin  
Hymn tune by Franz Gruber

Very slow and sustained  $\text{♩} = 44$

The first system of musical notation for 'Silent Night' is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is one flat (B-flat major), and the time signature is 3/4. The music begins with a treble clef melody of eighth notes and a bass clef accompaniment of quarter notes. A slur covers the first two measures of the treble staff. The tempo and performance instruction 'Very slow and sustained' with a quarter note equal to 44 is indicated above the first measure.

*Pedal to assist LH (ad lib.)*

The second system of musical notation continues the piece. It features a treble clef melody with a slur over the first two measures and a bass clef accompaniment. The notation includes various note values and rests, maintaining the 3/4 time signature and one-flat key signature.

The third system of musical notation continues the piece. It features a treble clef melody with 'x' marks above certain notes, indicating they are from the original melody. A slur covers the first two measures. The bass clef accompaniment continues with quarter notes. The instruction '(Ped.)' is written below the first measure.

The fourth system of musical notation continues the piece. It features a treble clef melody with 'x' marks above certain notes, indicating they are from the original melody. A slur covers the first two measures. The bass clef accompaniment continues with quarter notes.

x = note from original melody

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# SAMPLE PAGE

## 205. Once in Royal David's City

Great: Principal 8

(IRBY)

David Chamberlin

Swell: Flute + string 8 (+celeste?)

Hymn tune by Henry J. Gauntlett

Pedal: Gt/Ped, Sw/Ped (no 16)

Andante  $\text{♩} = 88$

The musical score is presented in three systems, each with a grand staff (treble and bass clefs) and a separate bass line. The first system includes a 'Sw.' (Swell) marking. The second system begins with a measure number '7'. The third system begins with a measure number '13'. The score features a variety of musical notations including slurs, ties, and dynamic markings such as accents (^) and breath marks (U).

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## 206. Away in a Manger

Great: Flute 8 (flute celeste?) + Sw/Gt  
Swell: Flute(s) + string(s) (incl celeste?)  
Pedal: Soft 16 +Gt/Ped +Sw/Ped

(CRADLE SONG)

David Chamberlin  
Hymn tune by William J. Kirkpatrick

Very slow and sustained  $\text{♩} = 44$

The musical score is presented in three systems, each with three staves. The top staff of each system is a grand staff (treble and bass clefs) for the piano accompaniment. The middle staff is a single treble clef staff labeled 'Gt.' (Guitar). The bottom staff is a single bass clef staff. The music is in 3/4 time and B-flat major. The tempo is 'Very slow and sustained' with a metronome marking of quarter note = 44. The score includes various musical notations such as slurs, ties, and dynamic markings.

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# SAMPLE PAGE

## 207. It Came upon the Midnight Clear

Swell: String celeste (+flute 8?)

(CAROL)

David Chamberlin

Pedal: Soft 16 + Sw/Ped

Hymn tune by Richard S. Willis

*Start with swell box (expression) slightly open, and save complete closure for the very end.*

**Cantabile** ♩=100

The musical score is presented in three systems, each with three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is a separate bass clef staff. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The first system (measures 1-4) features a flowing melody in the treble and sustained chords in the bass. The second system (measures 5-8) continues the melody with some chromatic movement. The third system (measures 9-12) shows a more rhythmic and melodic development in the treble, with the bass providing harmonic support. The piece concludes with a final chord in the bottom staff.

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# 208. O Little Town of Bethlehem

Great: Flute 8 *mp*  
Swell: Flute + string 8 *p*  
Pedal: 16 + 8 to balance

(ST. LOUIS)

Lewis H. Redner  
arr. David Chamberlin

**Andante** ♩ = 80

The musical score is written for piano and guitar. It consists of six systems of music, each with a grand staff (treble and bass clefs). The tempo is marked 'Andante' with a metronome marking of 80. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings like 'Ped.', 'Sw.', 'Gt.', and 'sim.'. The piece begins with a piano introduction and concludes with a final cadence.

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# SAMPLE PAGE

## 209. Hark! The Herald Angels Sing

Great: Principal 8 (+Sw/Gt)  
Swell: Flute + String 8 or Flutes 8+4  
Pedal: Soft 16 + 8 or Sw/Ped

(MENDELSSOHN)

David Chamberlin  
Hymn tune by Felix Mendelssohn

*Andante* ♩ = 80

Sw.

5 *sim.*

Gt.

9

Sw. (2)

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# SAMPLE PAGE

## 213. The First Noel

Great: Principal 8  
Swell: Flutes 8 + 4  
Pedal: Medium 16 + Sw/Ped

Traditional English  
arr. David Chamberlin

Simply ♩ = 40 (♩ = 120)

The musical score is arranged in three systems. Each system contains three staves: a grand staff (treble and bass clefs) for piano accompaniment and a single bass clef staff for guitar. The key signature is D major (two sharps) and the time signature is 6/8. The tempo is marked 'Simply' with a metronome marking of ♩ = 40 (♩ = 120). The piano part includes a 'Sw.' (Swell) marking in the first system. The guitar part is marked 'Gt.' in the first system. The score begins with a four-measure introduction, followed by three systems of four measures each, ending with a final measure in the third system.