

SAMPLE PAGE

LDS Hymn Voluntaries

91. Father, Thy Children to Thee Now Raise

RH: Cornet (flutes 8, 4, 2 2/3, 2, 1 3/5)
LH: Flute, string 8; or flutes 8, 4
Pedal: Principal 8, or couple LH manual

David Chamberlin
Hymn tune by Evan Stephens

Slowly, smoothly $\text{♩} = 40$

First system of musical notation, measures 1-3. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex texture with rapid sixteenth-note passages in the upper staves and a more melodic line in the lower staff.

Second system of musical notation, measures 4-6. It continues the musical texture from the first system, with similar rhythmic patterns and melodic lines across the three staves.

Third system of musical notation, measures 7-9. The music concludes with a trill (tr) in the upper staff and a final cadence in the lower staves.

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LDS Hymn Voluntaries

92. For the Beauty of the Earth

Manual: 8' or 8 + 4' *p - mp*
Pedal: Soft 16 + 8 or couple manual

(DIX)

David Chamberlin
Hymn tune by Conrad Kocher

Andante $\text{♩} = 50$

The first system of music consists of three staves. The top two staves are grouped by a brace and represent the right and left hands of the piano. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The bottom-most staff is a separate bass clef staff, likely for the pedal, containing a few notes with a slur underneath.

The second system of music consists of three staves, similar in layout to the first system. It continues the melodic and harmonic development of the piece.

The third system of music consists of three staves. It begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The notation includes various rhythmic patterns and articulation marks.

+ indicates *cantus firmus* notes in lower voices

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LDS Hymn Voluntaries

93. Prayer of Thanksgiving

Great: Princ 8, or flutes 8, 4

(KREMSER)

David Chamberlin

Swell: Strings

Hymn tune: Traditional Dutch

Pedal: Soft 16 + Sw/Ped

Andante $\text{♩} = 108$

The first system of the musical score consists of three staves. The top staff is for the Great Organ (Princ 8, or flutes 8, 4) and contains whole rests. The middle staff is for the Swell Strings (R.H. upper voice) and features a melodic line with eighth and sixteenth notes, including a slur over the final two measures. The bottom staff is for the Pedal (Soft 16 + Sw/Ped) and contains sustained whole notes. A 'Gt.' label is positioned above the top staff in the third measure.

The second system of the musical score consists of three staves. The top staff continues the melodic line from the first system. The middle staff continues the accompaniment with eighth and sixteenth notes. The bottom staff continues the sustained whole notes. A measure rest is present at the beginning of the system.

The third system of the musical score consists of three staves. The top staff continues the melodic line. The middle staff continues the accompaniment. The bottom staff continues the sustained whole notes. A measure rest is present at the beginning of the system. An 'R.H.' label is positioned above the middle staff in the first measure.

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LDS Hymn Voluntaries

94. Come, Ye Thankful People

Great: Princ. 8 + Sw/Gt
Swell: Flute, string 8
Pedal: Medium-soft 16 + 8

(ST. GEORGE'S WINDSOR)

David Chamberlin
Hymn tune by George J. Elvey

Andante $\text{♩} = 88$

The musical score is arranged in three systems, each with three staves. The top staff is for the Great Organ (Gt.), the middle for the Swell (Sw.), and the bottom for the Pedal. The key signature is one flat (B-flat) and the time signature is 4/4. The first system (measures 1-5) begins with the tempo marking 'Andante' and a metronome marking of 88. The Swell part starts with a 'Sw.' marking. The Great Organ part has a 'Gt.' marking. The tempo changes to 'poco rit.' at measure 4 and 'a tempo' at measure 5. The second system (measures 6-10) features a 'Sw.' marking at measure 8. The third system (measures 11-15) features a 'Gt.' marking at measure 12. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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SAMPLE PAGE

LDS Hymn Voluntaries

96. Dearest Children, God Is Near You

Great: Principal 8
Swell: Flutes 8, 4
Pedal: Soft 16, 8

David Chamberlin
Hymn tune by John M. Macfarlane

Andante semplice ♩=63

Musical score for measures 1-6. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante semplice' with a quarter note equal to 63 beats per minute. The music is written for a grand piano with three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The first staff of the grand staff is labeled 'Sw.' (Swell). The melody is primarily in the treble clef, while the bass clef staff provides a simple harmonic accompaniment.

Musical score for measures 7-11. The score continues from measure 6. The grand staff is labeled 'Gt.' (Guitar). The melody in the treble clef features a melodic line with some grace notes and slurs. The bass clef staff continues with a simple accompaniment.

Musical score for measures 12-16. The score continues from measure 11. The grand staff is labeled 'Sw.' (Swell) and 'Gt.' (Guitar). The melody in the treble clef has a more active character with slurs and grace notes. The bass clef staff continues with a simple accompaniment.

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SAMPLE PAGE

LDS Hymn Voluntaries 97. Lead, Kindly Light

Great: Flutes 8+4 or Clarinet 8
Swell: Strings or soft 8' stops
Pedal: Soft 16' + Sw/Ped

(LUX BENIGNA)

David Chamberlin
Hymn tune by John B. Dykes

Slow, steady, a little melancholy $\text{♩} = 63$

The musical score is presented in three systems, each with three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is the pedal line. The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 1-6) features a piano accompaniment with a 'Sw.' (Swell) marking. The second system (measures 7-11) includes a guitar part marked 'Gt.' in the treble clef. The third system (measures 12-16) continues the piano accompaniment. The melody is primarily in the bass clef, with some treble clef entries in the second and third systems.

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LDS Hymn Voluntaries

98. I Need Thee Every Hour

Great: Warm flute 8 (+4? +Sw/Gt?)
Swell: Strings (+Ged 8?)
Pedal: Bourdon 16 + Sw/Ped

(NEED)

David Chamberlin
Hymn tune by Robert Lowry

Andante sostenuto ♩=60

Musical score for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: a top staff for Gt. (Guitar) with a treble clef, a middle staff for Sw. (Swell) with a bass clef, and a bottom staff for Pedal with a bass clef. The Gt. part consists of eighth-note patterns with slurs. The Sw. part has dotted half notes with slurs. The Pedal part has dotted half notes.

Musical score for measures 7-12. The score continues with the same three-staff format. The Gt. part has eighth-note patterns with slurs. The Sw. part has dotted half notes with slurs. The Pedal part has dotted half notes.

Musical score for measures 13-18. The score continues with the same three-staff format. The Gt. part has eighth-note patterns with slurs. The Sw. part has dotted half notes with slurs. The Pedal part has dotted half notes. A dashed line with an asterisk (*) indicates a connection between the Swell part in measure 18 and the Great part in measure 19.

*Connect D on Swell (m. 18) to D on Great (m. 19).

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LDS Hymn Voluntaries

99. Nearer, Dear Savior, to Thee

Great: Flute 8 (+4?)
Swell: Strings
Pedal: Soft 16 + Sw/Ped

David Chamberlin
Hymn tune by William Clayson

Tranquillo ♩ = 40

Gt.

Sw.

6

11

Consider adding Swell-to-Great or another stop at each + sign and retiring it at each - sign. On three manual organs consider alternating between Choir and Great at each opposite sign.

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SAMPLE PAGE

LDS Hymn Voluntaries

100. Nearer, My God to Thee

Great: Principal 8
Swell: Flute + string 8
Pedal: Soft 16 + Sw/Ped

(BETHANY)

David Chamberlin
Hymn tune by Lowell Mason

Andante ♩ = 80

The musical score is written for three parts: Great (Principal 8), Swell (Flute + string 8), and Pedal (Soft 16 + Sw/Ped). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked *Andante* with a metronome marking of ♩ = 80. The score is divided into four systems, each with a first-measure number (6, 11, 16) in the left margin. The first system (measures 1-5) features a melodic line in the Great staff with a 'Sw.' marking in the Swell staff. The second system (measures 6-10) includes a 'sim.' marking in the Great staff and a 'Gt.' marking in the Swell staff. The third system (measures 11-15) is marked *sempre legato*. The fourth system (measures 16-20) continues the melodic development in the Great staff. The Swell and Pedal parts provide harmonic support throughout.

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