

SAMPLE PAGE

6. Redeemer of Israel

Great: Flute 8 (+ 4) *mp*
Swell: Foundations 8 (+ 4) *mf*
Pedal: Soft 8' (no 16'), or couple to Gt.

David Chamberlin
Hymn tune by Freeman Lewis

Gracefully $\text{♩} = 100$

The musical score is written for three parts: Great (Flute 8 (+ 4)), Swell (Foundations 8 (+ 4)), and Pedal (Soft 8' (no 16'), or couple to Gt.). The score is in 4/4 time, key of D major, and tempo of 100. It consists of three systems of music. The first system (measures 1-4) is marked 'Gracefully' and '♩ = 100'. The second system (measures 5-8) continues the melody. The third system (measures 9-12) features a long melodic line in the Great part, with 'Sw.' and 'Gt.' markings. The Swell part has a similar melodic line, and the Pedal part has a simple accompaniment. The score is written for both hands of the Great and Swell parts.

Gt. (both hands)

Sw.

Gt.

SAMPLE PAGE

15. I Saw a Mighty Angel Fly

(FOREST GREEN)

Solo manual: Trumpet 8'

Accomp. manual: Bright foundations

(8' 4' 2') to balance solo

Pedal: 16' + coupler to accomp. manual

English melody

arr. David Chamberlin

In baroque style $\text{♩} = 69$

Accomp.

6 *sim.* *sub. p*

11 *sub. f*

15 Solo

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SAMPLE PAGE

21. Come, Listen to a Prophet's Voice

Great: soft 8' foundation(s)

Swell: Oboe

Pedal: Soft 16 and 8

Joseph J. Daynes
arr. David Chamberlin

Cantabile $\text{♩} = 92$

The musical score is written for a grand piano in G major and 4/4 time. It consists of four systems of music, each with a grand staff (treble and bass clefs) and a separate bass line. The first system (measures 1-4) features a 'Gt.' (Guitar) part with a melodic line in the bass clef, marked 'Cantabile' and a tempo of 92. The second system (measures 5-8) includes a 'Sw.' (Swell) part in the treble clef, marked 'sim.' (sustained) and 'mp' (mezzo-piano). The third system (measures 9-12) shows a more active melodic line in the treble clef. The fourth system (measures 13-16) continues the melodic development in the treble clef. The bass line throughout provides a steady accompaniment.

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SAMPLE PAGE

36. They the Builders of the Nation

Great: Principal 8 + Sw/Gt
Swell: 8' foundations
Pedal: Medium 16' + Sw/Ped

David Chamberlin
Hymn tune by Alfred M. Durham

Stately ♩ = 69

The musical score is arranged in four systems, each with three staves. The top staff is the treble clef, the middle is the grand staff (treble and bass clefs), and the bottom is the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The first system is marked 'Sw.' and 'mf'. The second system is marked 'Gt.'. The third system is marked 'Sw.' and 'p'. The fourth system is marked 'mp'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Hymn tune by Alfred M. Durham © Intellectual Reserve, Inc.

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SAMPLE PAGE

50. Come, Thou Glorious Day of Promise

Great: Principal 8
Swell: Strings or soft foundations
Pedal: Clear 16 and 8

David Chamberlin
Hymn tune by A.C. Smyth

Adagio ♩ = 54

Gt.

Sw.

sim.

3 6

The musical score is written for guitar and strings. It begins with a tempo marking of 'Adagio' and a metronome marking of '♩ = 54'. The music is in 4/4 time and the key signature has two sharps (F# and C#). The guitar part (Gt.) is in the treble clef, and the strings part (Sw.) is in the bass clef. The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 12. Measure numbers 3 and 6 are indicated above the first and second staves of the second system, respectively. The strings part includes a 'sim.' (sostenuto) marking in measure 5. The guitar part features various rhythmic patterns, including eighth and sixteenth notes, and rests. The strings part provides a harmonic accompaniment with sustained notes and some rhythmic movement.

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SAMPLE PAGE

52. The Day Dawn Is Breaking

Great: Principal 8
Swell: Flutes 8 + 4
Pedal: Soft 16 + 8

David Chamberlin
Hymn tune by William Clayson

Moderato $\text{♩} = 63$

The first system of the musical score consists of two staves. The upper staff is marked 'Sw.' and contains a melodic line of eighth notes in a 4/4 time signature, with the instruction 'sempre legato' written below it. The lower staff is marked 'Ped.' and contains a bass line of half notes. The key signature is one flat (B-flat).

The second system of the musical score consists of two staves. The upper staff continues the melodic line from the first system. The lower staff is marked 'Gt.' and contains a bass line of quarter notes. A measure rest of 4 measures is indicated above the staff. The key signature is one flat (B-flat).

The third system of the musical score consists of two staves. The upper staff continues the melodic line. The lower staff contains a bass line of quarter notes. The key signature is one flat (B-flat).

The fourth system of the musical score consists of two staves. The upper staff continues the melodic line. The lower staff contains a bass line of quarter notes. The key signature is one flat (B-flat).

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SAMPLE PAGE

70. Sing Praise to Him

Great: Flute 8

(MIT FREUDEN ZART)

David Chamberlin

Swell: Soft reed

Hymn tune from Bohemian Brethren's Songbook

Pedal: Flute 8 or Gt/Ped (no 16)

This piece may also be played on one or two manuals, omitting the pedal part

Moderato $\text{♩} = 80$

The musical score is arranged in three systems, each with three staves. The top staff is for the Great (Flute 8), the middle for the Swell (Soft reed), and the bottom for the Pedal (Flute 8 or Gt/Ped). The key signature is one sharp (F#) and the time signature is 12/8. The score includes various musical notations such as notes, rests, and fingerings. The first system includes a tempo marking 'Moderato' and a metronome marking '♩ = 80'. The second system shows a change in time signature to 6/8 and then back to 12/8. The third system concludes the piece with a double bar line. Fingerings are indicated by numbers 1-5 above notes. The pedal part is marked '8' only (or play one octave higher on 16' only) and consists of sustained notes.

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SAMPLE PAGE

78. God of our Fathers, Whose Almighty Hand

Great: Principal 8
Swell: Flute, string 8 (+flute 4?)
Pedal: Subbass 16, Ged. 8

(NATIONAL HYMN)

David Chamberlin
Hymn tune by George W. Warren

In a solemn, singing style ♩=66

The musical score is written for a grand piano and includes fingerings for Swell (Sw.), Guitar (Gt.), and Pedal (Ped.). It consists of four systems of music, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as ♩=66. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 above the notes. The first system (measures 1-4) features a Swell part with a melodic line and a Gt. part with a bass line. The second system (measures 5-8) continues the melodic and bass lines. The third system (measures 9-12) includes a Pedal part with a long note and a melodic line. The fourth system (measures 13-16) concludes the piece with a final melodic phrase and a bass line.

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